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Editors of The Spectator

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Special Issue Included

Drugs and their use have become a contemporary problem of society. On pages two and three of this issue The Spectator takes a look at drugs in relation to the S.U. campus.

Page 2 features an article concerning a recent grad who claims personal expertise in and financial knowledge of the S.U. drug scene.

Page 3 contains opinions on the drug dilemma, and the administration reaction to drugs.

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XXXVI

Seattle, Washington, Friday, April 19, 1968

70

No. 42

Politics '68:

Brock Adams Visits Students



Congressman Adams Talks with Sr. Christopher and Students

Spectator photo by Larry O'Leary

YESTERDAY Congressman Brock Adams addressed a cordial group of students and faculty members at an informal coffee hour in Bellarmine Hall. He made a short introductory statement offering his observances of the changing political atmosphere and then opened himself to questions from the group.

Social strife within urban central areas can only be met through complete modernization of our local political and administrative structures as well as our philosophy. He feels those

structures have not kept up with changing circumstances.

"**WE CONTINUE** to rebuild the old . . . we must revitalize the new. Too much of our aid to the impoverished minorities is artificial and temporary."

Moderate leadership in this country is in jeopardy," he continued. Our people want change, as indicated in the unexpected results of recent primary election. He sees the next election as a strategic point in American history where we will choose to continue domestic progress or impair it for

years to come.

This progress has already fallen years behind needed reform. A conservative victory at this point would slow it further. This is a showdown that liberals like Adams would have preferred to face in 1972 when 75% of the voters would be under 35 years old, a more sympathetic, liberal constituency.

But the "watershed" point is in 1968. Which direction this country will flow for the next generation will be decided then, according to Adams.

Solons Consider Investigation Bill

A bill amending the Election Code has been submitted for approval at this Sunday's senate meeting by Senator Louise Pender. Under the bill, senatorial candidates would run in a bloc for each class, with the top five elected. Her system would replace the present one, in which candidates file for five separate positions within each class.

Senators Mills and Johnson have submitted a bill which would authorize an investigation into the Spectator operations. The two senators base their legislation on the fact that "The Spectator has been a center of controversy" and "in view of the large number of students and amounts of money involved" with "a noticeable ignorance of the facts involved on all sides."

THEY FEEL an investigation

would "delineate both the operational problems of The Spectator staff and the informational needs of the students."

Amending Senate Standing Rule 18 is the bill by Senators Mills, Pigott, Johnson, and McKnight. The present standing rule prevents bills from being passed at the same meeting at which they are introduced. With the amendment, a two-thirds majority instead of a majority would be necessary to waive Senate Rule 18.

Additional bills to be considered include a letter of congratulations to Joe Zavaglia for his work on the ASSU President's Banquet and a compliment to ASSU Executive Secretary Pattie Brown for her commendable service.

French Play Readied For Spring Quarter

Teatro Inigo will offer a production of Francois Mauriac's "Asmodee." Opening night is scheduled for May 10. Other performances will be on May, 11, 14, 15, 16, 17 and 18.

Father James Connors, S.J., director, has cast the following people: Mary Goulette as Marcelle de Bartheas; Shelley Dowell as Emmanuele de Bartheas; Sue Rees as Mademoiselle; Neil O'Leary as Blaise Couture; Myron Meyers as Harry Fanning; Kevin Yagle as Father Burnet; John Yerxa as Firmin; Dianne Bye as Anne; Dave Mills as Jean and Ken Kertenbach as the Chauffeur.

John Collins is set designer. Charlene Olswang is costume de-

signer, and David Fried is technical director.

"**ASMODEE**" is the story of a wealthy French family, living on a large estate near Bordeaux, and what happens when a handsome English youth comes to live with them for the summer.

Choice '68 Primary Vote Scheduled for April 24

While campuses across the nation are tooling up for the coming Choice '68 student poll, some have taken time out to run informal pre-polls. In a survey taken at the University of Al-

fred, in Alfred, N.Y., Eugene McCarthy was the big favorite, followed closely by Kennedy, then Rockefeller.

S.U. students will be able to participate this coming Wednesday in the Choice '68 poll, which, its promoters hope, may influence national political trends. They will choose among Fred Halstead, a Socialist Worker Party candidate, Mark Hatfield (R), Lyndon Johnson (D), Robert Kennedy, (D), John Lindsay (R), Eugene McCarthy (D), Richard Nixon (R), Charles Percy (R), Ronald Reagan (R), Nelson Rockefeller, (R), Harold Stassen, (R), and George Wallace (Amer. Ind.). A write-in line will also be included.

Military Ball Court Presented Saturday

The year's ROTC social events will be capped off by the annual military ball, held April 20 at the Spanish ballroom of the Olympic Hotel, from 9:30 to 1:30. This year's theme is "A Day in the Life" (of an ROTC cadet).

The queen for this year's ball is Pat Reiss, a senior majoring in office management from San Gabriel, Calif. Her four princesses are senior Kathy Elsner, a native of Everett majoring in home economics. Junior princess is Suzanne Champoux, a French major from Yakima. Corrine Matkin is the sophomore princess, a first humanities major from Whitefish, Mont. Lonnie Kononaski, an English major from Port Angeles, is the freshman princess.

The queen, court, their dates and the ROTC cadre will dine before the ball at the Camlin

Hotel Cloud Room. A reception line will precede the ball, beginning at 8:45 until 9:30. In the line will be Brigadier General John Ashworth, Colonel John Robinson, Cdt. Col. Paul Lenze, Queen Pat Reiss and her court.

The ROTC is annual event, and has been in preparation since September. This year's chairman was Ed Constantine.

Filing Ends Today for Nine ASSU Presidential Appointments

Today is the last day for ASSU executive aspirants to file for nine appointive positions in the 1968-69 administration. Applications will be taken at the ASSU offices for Homecoming chairman, secretary, and financial

Toga Tangle Dance Scheduled by Knights

Tonight will be a toga-tangling time on campus. The I.K.'s annual spring quarter dance will take on the look of old Rome as they present "Toga Tangle" from 9 p.m. to midnight in the gym.

"The Front Page" will provide music for the toga dance. The group has played recently at the Olympic, Evergreen Ballroom and at Pearl's in Bremerton.

Admission will be \$1.25 per person or 75 cents with toga.

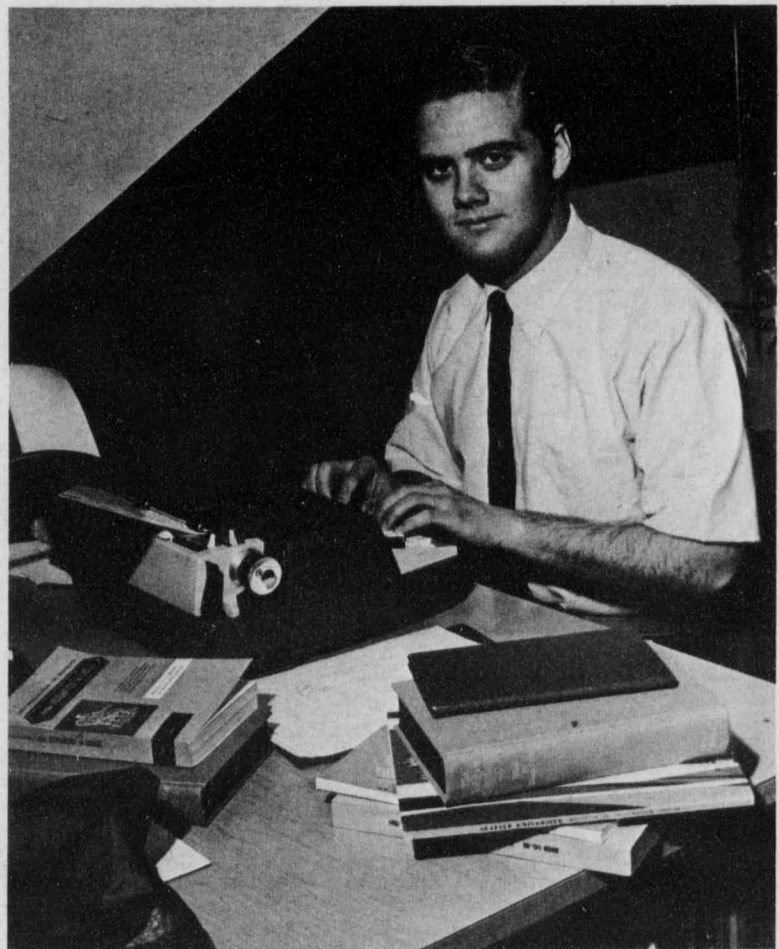
The I.K. pledges can be observed for ideas on the latest in toga wear this week.



Rally Sunday

The campus group of Young Citizens for Kennedy are staging a Folk Festival and all party political rally at 6 p.m. Sunday in Pigott Auditorium. All students backing candidates are invited to attend and to make a speech for and about your candidate.

Folk acts will also be presented. Admission is 25 cents.



A NEW CAP: Newly installed president of the Christian Activities Program is Bob Chesterfield, above. Other officers are Thom O'Rourke, 1st vice-president; Sam Fuoco, 2nd vice-president; Jim Dooley, treasurer; and Liz Martinez, secretary.

Grad Claims \$1000 Weekly Drug Sale

By KERRY WEBSTER

Selling forbidden drugs on the S.U. campus is a widespread and lucrative enterprise, according to a recent graduate who has contacts among local dealers.

Lee Williams Sachs, a March grad who claims to be 'in the scene,' maintains that over \$1000 worth of marijuana alone is sold to residents of Bellarmine hall and Campion Tower each week.

MORE THAN a hundred \$15 'lids' (about 2½ oz.), or nearly three kilograms of the drug change hands weekly, Sachs says. His figures are borne out by the Seattle Police Department.

"Three keys (kilos) a week is a trifle conservative, as a matter of fact," commented the Narcotics Division's Sgt. Bill Rhodes. LSD is also sold in large quantities at S.U., although the sales fall below the marijuana figures. Pushers report sales of approximately 100 'hits' (capsules) a week. Heroin is present in small amounts, and amphetamines outsell even marijuana, says Sachs.

AFTER the amphetamines, which range from diet pills to methadrine 'speed', the most popular method of 'turning on' for S.U. students is marijuana, and dealers are kept busy supplying the demand.

The S.U. market for 'pot' sales are shared by three big-time pushers and several smaller fry—often student entrepreneurs who resell the drug in smaller lots. The large operators get their supplies from San Francisco or Tijuana, commonly transporting it themselves.

Marijuana sells for \$8 a kilo in Mexico. The same kilo can be resold in Seattle for \$400-\$450, depending on market conditions. Such profits—even at the risk of jail—are hard to resist.

AS A RESULT, the ubiquitous brown weed has entered the lives of nearly 25 per cent of S.U. dorm residents, according to Sachs.

A self-appointed apostle of marijuana, Sachs is pleased with its growing use.

"Nowadays, the people who do not smoke pot are in a glaring minority," he declares. "Go out and ask cats who smoke pot—you'll be surprised at all the groovy kids who do."

SACHS himself is an example of the new type of "groovy kid"

who turns to pot. A clean-shaven, meticulous dresser, the 23-year-old history major drives a late-model Corvette, and lives in a 'prestige' apartment crammed with stereo equipment. Both his parents are Seattle doctors.

As a pot advocate, Sachs is anxious to have the drug laws regarding marijuana changed, but his interest in the cause is more than usual—with good reason. He is currently awaiting trial in San Diego on a federal charge of aiding in the illegal transportation of marijuana across the Mexican border.

Despite several Mexican forays (the last during Easter vacation) and weekend flights to San Francisco, Sachs steadfastly denies any involvement in dealing marijuana. During his tenure as a student at S.U., he complained bitterly of what he called "inquisition-like tactics" used by the Administration to combat the sale of the drug on campus.

"What you have," he said, "is a bunch of people ratting on each other. They call some girl into Dean Reilly's office and ask 'where did you get the marijuana, how many times did you smoke,'—just like the police."

"I don't dig anybody telling me what to do on my own time," he continued. "There's a time to stand up and be counted. I don't feel that we should be thrown in prison for smoking a drug that doesn't cause you to do anymore than sit down and think a little, and listen to music, and maybe want to make it with your chick."

Sachs spoke despairingly of his inability to convey his attraction to non-users.

"I feel like a Negro talking to a member of Broadmoor Country club. The cats are only listening with a half-sympathetic ear." Assigning marijuana a cosmic role, he linked its use with national policies.

"If Johnson doesn't get us on Vietnam, he'll get us here for blowing grass. That's why there is a huge following for McCarthy. It's not just the war, it's what you'd call awareness, what's happening, the big change."

The use of marijuana and other drugs has increased to such proportions at S.U. that Sachs and other partisans fear a police raid.

"It happened at Stonybrook," he said, "it happened at Central Washington, and it has happened at U.W.'s McMahon Hall—it can happen here."



LEE WILLIAM SACHS

'I Like It, Why Not' Attitude Expressed

By MARY ANN FRUSHOUR

"Half the sophomore class use it regularly," "I know of several teachers who smoke it," "At least half my friends are frequent users."

These are some of the comments on the use of marijuana received from a sampling of S.U. students, from the sophomore through the graduate level. They included history, English, nursing, business and drama majors.

Only two campus groups escaped: "I think ROTC is free of it, but I can't even be sure of them," said one smoker. And a scornful coed said, "Bellarmine girls are still trying to handle their liquor."

THE EFFECTS of marijuana seem as varied as the people who smoke it. Several users 'waxed lyrical' about the effects of pot. Two smokers described the intensified, heightened sensations marijuana brings, saying, "You move with nature and even simple things become beautiful;" "A dish of chocolate ice cream became the most heavenly thing I'd ever tasted;" "even if I'm alone, beautiful things happen."

Some claimed psychological and emotional rewards. "With pot I know where I am and why. I can evaluate my situation."

Other users, more disenchanted, blamed marijuana for making users "lose interest in life." One girl, who has smoked for four years, said, "I've seen my friends change completely, and lose all motivation." Another said disgustedly, "People just sit around." A more active user said, "Pot's nothing unless you combine it with sex and liquor."

MOST BEGAN smoking out

of curiosity or a desire for experimentation and new experiences. Common answers were, "all my friends were doing it," and "I just wanted to see what it was all about." For girls, however, a frequent motivation was, "because Jim did it."

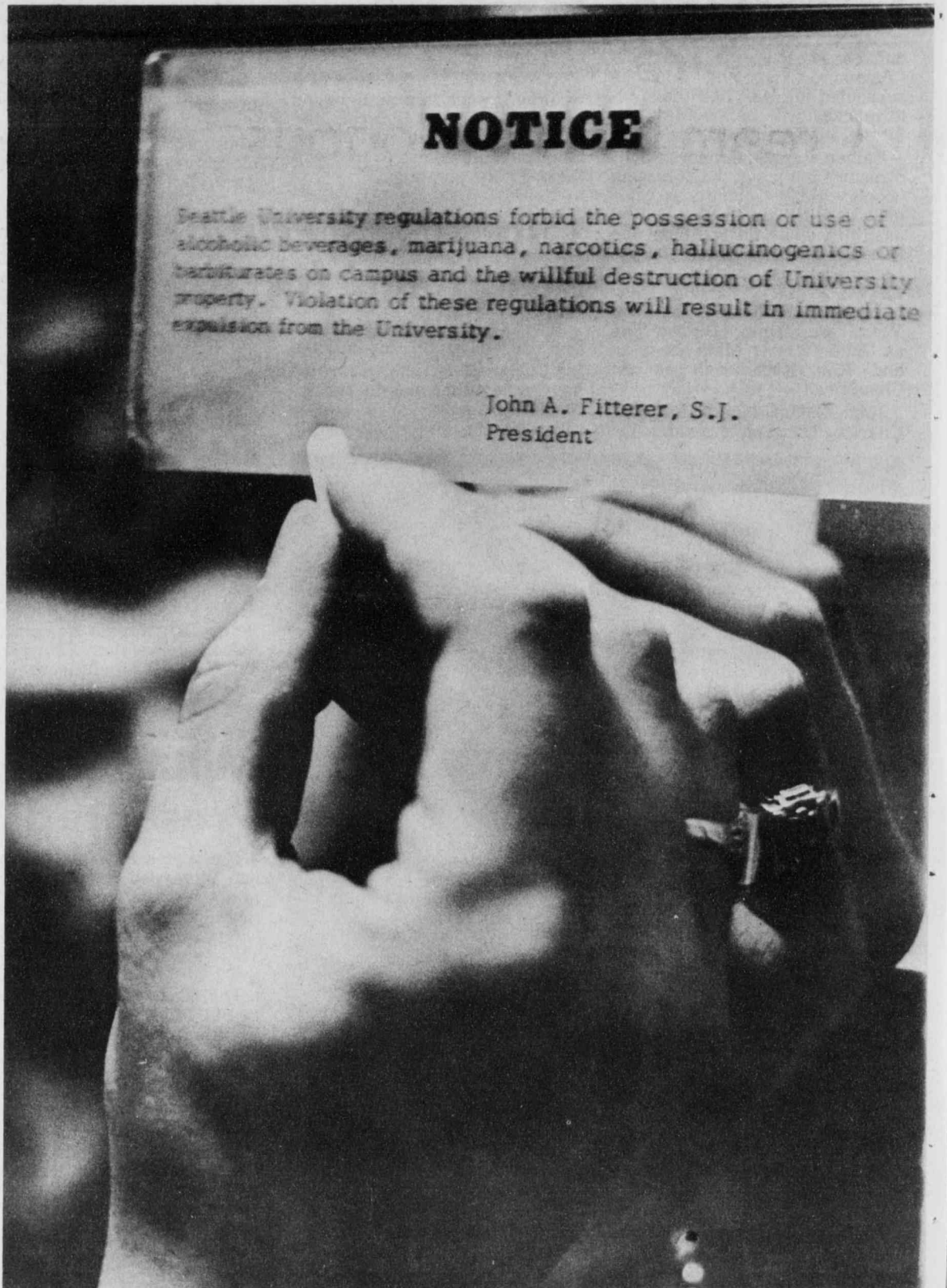
The reasons for continued use, said one smoker, are the same as for the continued use of liquor. "If you've taken a drink one weekend, why not take another the next weekend?" Boredom, habit, relaxation, "nothing else to do" were common reasons. "I smoke on the weekends for the same reasons some people go out on big drunks."

Questioned about its use as an escape, the students concurred that "it depends on the personality." For many, problems began long before marijuana; it simply provides the means of escaping a long existing situation. One student pointed out the while "pot provides a way of escaping frustrations and a release from tensions, so does liquor."

To the question of legalization, students replied, "why not?" One said, "there are a lot of pros and no cons." The 'pros' mentioned included a loss of the attractiveness of forbidden fruit as liquor gained during Prohibition, the lack of any harmful or addictive elements found in the Food and Drug Administration's investigations and the removal of its supply from organized crime.

One girl, however, feared legalization because she had seen "friends who can't handle it." However, the consensus was that marijuana provides sense pleasure, as does eating a good meal, drinking or going to a movie.

"It's a nice feeling, I like it,—why not?"



Pill Problem and President's Posted Message

—Spectator photos by Kerry Webster

THE SPECTATOR

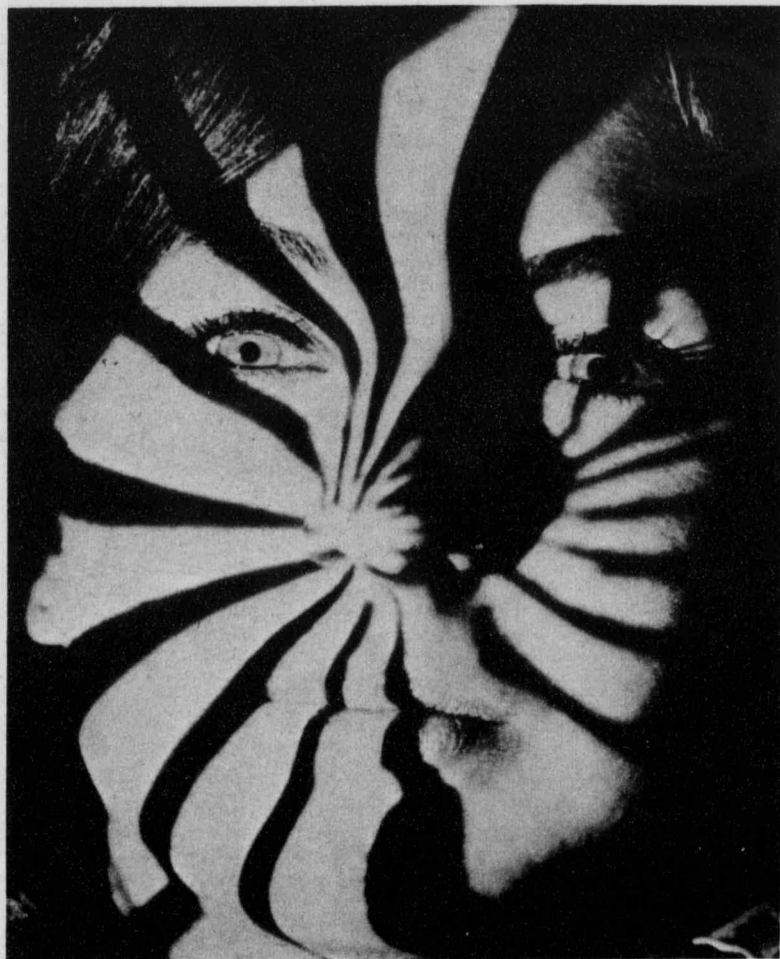
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Through the Looking Glass; 'Joints' Roll and 'Grass' Pours



Memories of a Visit

Spectator Photo by Don Conrad

The door to the apartment is opened by a willowy brown-haired girl in a pink psychedelic-pattern dress. You enter into the softly-lit room, expensively furnished, and dominated by two huge speakers. Rock music rolls along the walls.

The others, already seated in a loose circle on the floor, look up in idle curiosity. You are new. Little is said as you take your place in the circle. The host is beginning to roll the 'joints', sifting the chaff from the two to three ounces of 'grass' he pours from a cloth sack.

THE FIRST joint is inserted in a hole cut in a toilet-paper tube. It begins the rounds, each person stopping one end of the tube with his hand while he sucks the in smoke, then releasing it to take a long soulful, concentrating drag.

The joint is passed to you. You put it to your lips and inhale as you have seen the others do, deep and long. The taste is bitter-it burns your throat. The joint passes around twice, three times, before it is consumed. The others have begun to fall silent, glassy-eyed. You are disappointed. You feel nothing.

By the time the second joint has passed around twice, you begin to feel a curious tingling in your fingers and toes. You are beginning to feel good. Not just happy, you decide, but immensely good. As the third joint begins, you are floating.

THE MUSIC, the most beautiful music you have ever heard, is pounding in your ears.

The girl in the pink dress and the host are embracing on the floor, rising mechanically to receive the joint as it passes. Most of the others are lolling in various hyper-relaxed attitudes. One is singing, or thinks he is, to the music.

Maybe three more joints are passed, maybe four, before you make your way home, at the first light Saturday morning. Depending on the extent of your 'high', you'll sleep well into Sunday.

Right now, you don't care.

—Editorial— The Drug Dilemma

The makings for 1800 marijuana cigarettes are sold weekly to the SU dorms, according to the Seattle Police Department and a local expert.

THIS STATISTIC may be puffed-up past belief or it may indicate the actual drug-puffing on campus. Since it is verified by both the law-breakers and the law-enforcers, its validity takes on credence.

The University administration has admitted the problem and attempts to cope with it; however no one in the administration publicly acknowledges the extent of the drug dilemma.

Transparent notices, stuck on doorways and dorm mirrors, announce the official S.U. method for dismissing the drug problem: expel the student caught smoking marijuana. In practice, from what we have learned, the administration does not stick to its stickered instructions.

Students are counseled, not cashiered from the University for smoking "pot".

THE GAP between policy and practice, as evidenced at S.U., mirrors the distance between legal strictures against marijuana and the social, if not scientific, acceptance it has been accorded.

Possession of marijuana can result in a federal jail term of from 2-10 years. Robbery and rape offenses receive little more punishment than this.

Some federal officials and local lawmen defend these laws because they help to curb marijuana usage. In the minds of dedicated but un-discriminating officials, all drugs are part of a patchwork of evil. One cannot be separated from another.

A blanket condemnation must cover all objections however, and this one does not. Any drinker can taste and feel the difference between beer and 100-proof alcohol.

THE SAME graded split in effect and evil exists between marijuana and LSD or the hard narcotics.

Sound legal practice never confuses a serious violation with a misdemeanor. By applying severe penalties to a mild drug, the legal authorities are only aggravating a problem.

The reduction or elimination of outrageous sentences for the smoking of marijuana, and the retraction or re-statement of the University policy in the treatment of users are not capitulations to the drug evangelists.

These steps would be a rational acceptance of the situation. They would clear the cant from the foreground of the problem and allow an unobstructed view of the total drug environment.

ONCE THE legal fences are cut, scientists, educators and even the government can begin to study the growing drug explosion. The psychological, social and physical experience that surround drugs and influence the American society need to be investigated by all qualified fields before the issue can be grasped.

Once grasped, it can be grappled with.

And once the administration unglues its stickers, it can better grip the campus problem.

Sounding Board:

Pot, Strawberry Ice Cream Not Analogous

By TERRY ZAREMBA

Time magazine dropped a bombshell in this week's issue by publishing a very "liberal" report entitled "Pot: Safer than Alcohol?". While conceding that much research on the subject remains to be done, Time comes to the conclusion that "grass" probably isn't as dangerous as alcohol.

I strongly disagree. The article repeats a by now well-known fact that pot is not "physiologically addictive." Neither is alcohol physiologically addictive, but alcoholism, a psychological addiction, has long been one of the scourges of mankind.

OBVIOUSLY NOT every drinker is an alcoholic and, similarly, neither is every pothead "strung-out" (psychologically addicted to marijuana). But, it can happen and it can happen all too easily. Getting drunk, pleasurable as it may be to some, has many unpleasant after-effects such as nausea, vomiting and a hangover.

However getting "stoned" on pot is a different experience that seldom entails such after-effects. Turning on affects different people, different ways, especially the first time it's smoked. Many become ill the first time they try while others feel no effect at all. However, at least by the second or third time he's tried, a person can usually achieve a pleasurable "high."

IT IS THIS high, this euphoric turned-on state which makes the pothead willing to pay \$12-\$20 an ounce for grass. For most heads it is, as Time calls it, "an escape hatch." And, it seems clear, that a person who regularly turns on as a means to release tension or escape harsh reality (common reasons for excessive drinking) is running the risk of getting strung-out.

Time states that grass is "about as habit-forming as strawberry ice-cream is to people that love that dessert." I

wonder how many people the Time author thinks are strung-out on strawberry ice cream.

ON THE OTHER hand it is a fact that there are people strung-out on pot. And there have been and will be myriad unpleasant, if not tragic, incidents resulting directly or indirectly from persons turning-on.

Perhaps it is true that a person can learn how to smoke pot, just as he can learn how to drink. But a person who becomes a regular user is tempting fate.

By MARY ANN FRUSHOUR

"No Gestapo actions have been taken in the removal of students for drug use," said Miss Agnes Reilly, dean of women, when questioned about the administration's policy toward marijuana use on campus.

The faculty senate last spring approved a resolution which outlines school policy to users. It stresses "personal concern for each student, with help determined by individual need." Miss Reilly said that the school does not inform the police because both the administration and the police want the school to have a chance to "reach and help the student." "We want to protect the student," she emphasized.

THE MARIJUANA problem on campus is "confined to a small group," according to the Dean's estimates. She said that there have been no incidents involving its use in women's dorms or by upper class women, although there is known use off campus and by freshman and sophomores.

Miss Reilly outlined the procedure used in dealing with accusations of use and denied reports of office 'Inquisitions.' "We do not scent out every rumor," she said. "We do not act unless the accuser identifies himself and is willing to make accusation in front of the person he suspects." No action is taken on anonymous rumors, or if the accuser refuses to involve himself. If rumors continue, a girl may be informed of them, but no questions are asked of her.

"WE ONLY question the girls if their parents are present," Miss Reilly said. "The parents ask the questions and the girl answers them, to her parents, not the administration."

"Experimentation and a desire to belong to an 'in-group'" are the reasons for beginning and continuing to use marijuana, the Dean said. She described the typical user as "very insecure of herself and having no close family ties."

"FOR THE time being," Miss Reilly said, "marijuana gives the user a sense of importance and they speak with pride of their experiences. But after a while, a depression sets in and they become less and less able to take definite steps in any direction."

Most of the incidents which have come to the attention of the Dean's office have involved girls who began smoking marijuana in high school. Miss Reilly feels that they will continue to use marijuana because of basic feelings of insecurity. Most girls with whom she has dealt have later dropped out of school, having lost any goals they once might have had.

Miss Reilly opposed legalization of marijuana, although she realizes that legalization would lessen the "glamour" which now surrounds it. She feels that, unlike with liquor, the aftereffects of smoking it are not sufficiently known. "There must be studies," she stressed, "to examine the effects and to see if marijuana leads to the use of other drugs."

Much the same policy is followed in Campion Tower, according to Fr. Robert Rebhahn,

S.J., dean of students.

"I feel that we should be counselors, not policemen," he said. "We do not search rooms, or go looking for marijuana users."

"However," he added, "the use of marijuana is outside the law, and we do try to encourage our students to stay within the law."

The matter of law is also a worry for Fr. Joseph Maguire, S.J., student Chaplain.

"Once a student begins to act outside the law," he explained "he tends to let down all barriers; — I have seen a lot of kids messed up that way."

Fr. Maguire said that most users of marijuana are utilizing the drug to compensate for "some void in their lives."

"I try to help them find the void," he said, "and the reason for its existence, and some way to fill it without resorting to a drug."

"My biggest problem as a chaplain," he continues, "is trying not to alienate the very people I'm trying to help."

No Gestapo Action Taken on Drugs

FOLLOW THE
SEATTLE UNIVERSITY
Rowing Team
19 68

*All Varsity Races On
Montlake Bridge Course*

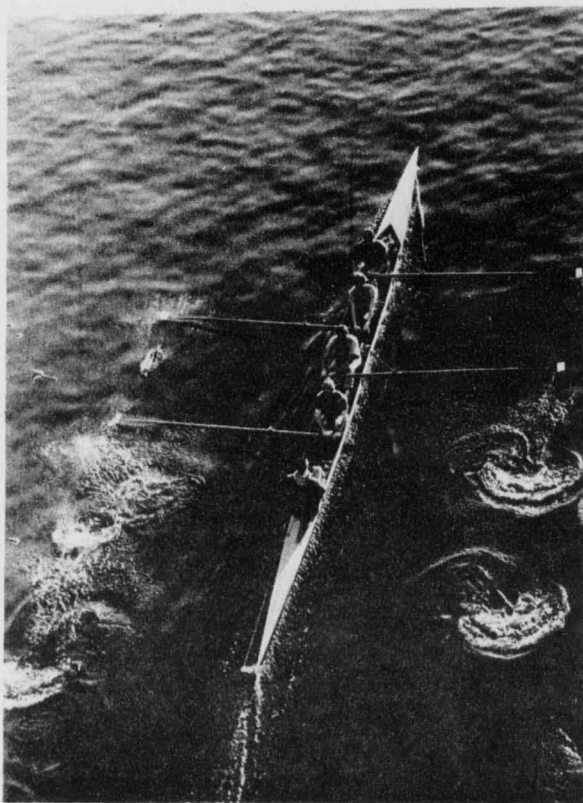
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What To Wear



	bride	bridesmaids	mothers
formal	<p>Wedding Dress: White, ivory or delicate pastel tints, with cathedral or in-between-length train.</p> <p>Headdress: Long veil covering the train, or shorter. If shorter than fingertip, then very full with many layers.</p> <p>Accessories: Bouquet or prayer book; shoes to match gown; pale hosiery; long gloves with short sleeves, otherwise optional; simple jewelry such as pearls; pale make-up and nail polish.</p>	<p>Dress: Floor-length or shorter with shoulder covering, short or long sleeves; matching or harmonizing with other maids' dresses in style, color.</p> <p>Headdress: Simple cap or hat, with or without a short veil.</p> <p>Accessories: Long or short gloves in white or pale tints; small or large bouquet; simple jewelry.</p> <p>Maid and/or Matron of Honor: Dress may match or contrast.</p> <p>* Conservative evening dresses; accessories same as daytime.</p>	<p>Dress: Floor-length or shorter (floor-length is more distinctive) in harmonizing color.</p> <p>Hat: Matching or contrasting with dress; usually small size but may be larger if more becoming (optional for home ceremony).</p> <p>Accessories: White or pale gloves of proper length; corsage; purse.</p> <p>* Conservative evening dress; small head covering; gloves for church, hotel or club wedding; purse.</p>
semi-formal	<p>Wedding Dress: White or delicate tints, floor-length or with chapel train.</p> <p>Headdress: Fingertip or shorter veil; if short, very full.</p> <p>Accessories: Same as for formal wedding.</p>	<p>Same as for formal wedding although cut and fabrics may be simpler.</p> <p>* Long or short conservative dresses; accessories same as daytime.</p>	<p>Same as for formal wedding.</p> <p>* Same as for formal wedding although dress may be less elaborate.</p>
informal	<p>Wedding Dress: Floor length or shorter, in white or pastel tones; or afternoon dress or suit.</p> <p>Headdress: Short veil or bridal-type hat.</p> <p>Accessories: Small bouquet, corsage or prayer book. Suitable gloves and shoes.</p>	<p>Dress: Same length as bride wears or, if bride wears floor-length, short dress is permissible.</p> <p>Accessories: Suitable for dress.</p>	<p>Street-length dress with hat, gloves, corsage.</p>
* Appropriate for evening (after 6) wedding.			

guests At a formal wedding, guests wear street-length dresses or suits in the daytime, conservative evening dresses in the evening.

exceptions

This chart is a guide to assist you with your wedding dress, but is always subject to changes in fashion. For example, glove lengths and sleeve lengths must complement each other. In some cases tinted gloves look better than white: your personal taste must guide you. The length of your wedding veil must be chosen for flattery and balance. If your dress has back interest that should not be hidden (even with a train), a very full short veil may be

chosen. The bride's and groom's mothers may wear the shorter-length dresses for a formal day-time wedding, since these are fashionable today. Accessories for the attendants may vary according to season: in place of bouquets, flower-trimmed fans for summer, flower-trimmed muffs for fall and winter. Your mode of living plus your personal taste and your Bridal Consultant's advice will help you to achieve perfection in planning your wedding.

—Reprinted from Modern Bride magazine.

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BRIDE'S CALENDAR

A minimum of three months is recommended for arranging a formal wedding. The following list is designed to guide you in taking care of all necessary details at the proper time.

THREE MONTHS BEFORE: Select wedding date, time. Discuss your overall wedding budget with your parents. Select the size, style and site of your ceremony. Make arrangements to visit the clergyman with your fiancé. Plan your reception, and make the necessary reservations. Choose and order your wedding gown, veil and accessories. Select and register china, silver, crystal and other choices. Begin your guest list, and have your fiancé begin his. Choose the friends you'd like as your attendants. Plan your new home and begin your household shopping. Begin shopping for your trousseau.

TWO MONTHS BEFORE: Complete your guest list. Order invitations, announcements and

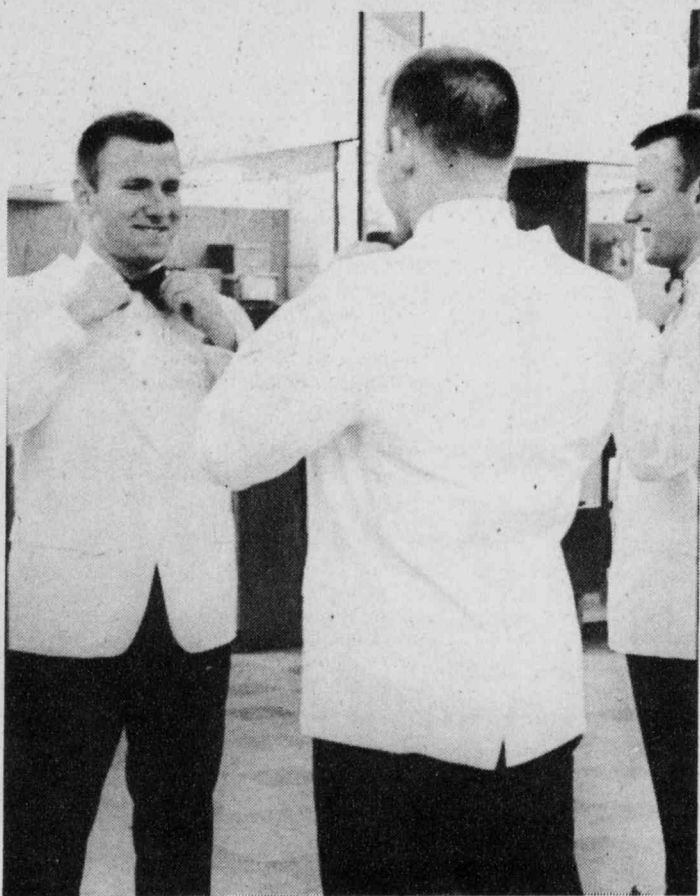
personal stationery. Address envelopes of invitations and announcements. Invite your attendants and order their gowns, etc. Engage a photographer and arrange your bridal portrait. Make an appointment for a physical examination. Arrange all the reception details with the caterer. Discuss ceremony details with proper church authorities. Discuss color scheme with mothers so they can order gowns.

ONE MONTH BEFORE: Buy the groom's wedding gift. Mail your invitations. Choose and order flowers for wedding and reception. Have the final fitting of your gown and headpiece. Choose and order the gifts for your attendants. Order the groom's wedding ring (if you're giving him one). Arrange lodging for out-of-town guests and attendants. Make arrangements for your bridesmaids' luncheon. Plan rehearsal dinner (unless groom's family is giving it). Order your wedding cake (if it's

not included in catering). Write thank-you notes for all gifts as they arrive.

TWO WEEKS BEFORE: Complete your trousseau. Go with your fiancé to get the wedding license. Arrange for transportation of the bridal party to the church. Check the newspapers on wedding announcement details. Check on the delivery of all purchases.

ONE WEEK BEFORE: Begin your honeymoon packing. Give the final estimate of reception guests to the caterer. Be sure announcements are ready to mail after ceremony. Give and/or attend your bridesmaids' luncheon. Deliver wedding announcement and picture to newspapers. Arrange the rehearsal, and inform the wedding party. Make an appointment with your hairdresser. Check on final details with florist, photographer, etc. Arrange for personal effects to be moved to your new home. Keep up with your gift acknowledgements.



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Wedding Fashions Stir Dreams

By SUE JANIS

A wistful gathering of brides-to-be and unattached hopefuls congregated in the Bellarmine dining hall Tuesday to witness the annual Spring Bridal Fashion Show sponsored by the fashion board and Nordstrom Best's.

As a prelude, Kathy Feeney, mistress of ceremonies, introduced three authorities on the most important aspects of any wedding.

HERMAN MARCIEL, professional photographer, explained the times, places, and poses of wedding pictures.

Mrs. Mary Conrard, of Marie's Caterers, then gave helpful tips on wedding cakes and receptions.

Following Mrs. Conrard, Mrs. P. J. Case commented on another important facet of weddings — the flowers. She explained the kinds and colors of flowers appropriate to each season and type of wedding. For the audience, Mrs. Case assembled two bridal bouquets later carried by the models.

Next came the fashion phase of the show, with Mrs. Thelma Green, bridal consultant from Best's as commentator. From her experiences as bridal consultant, Mrs. Green briefly discussed the more minute details of weddings such as invitations, last minute delays, appropriate sizes and in general the personal touches that make each wedding a unique individual event. She then introduced the first model.

THE BRIDAL gowns ranged in style from close-fitting ivory laces with flowing trains to simple peau de soie with rows of ruffles in the back. An unusual feature was the "Gainsborough frock," looking like something out of an 18th century Gainsborough painting. It was accompanied by a tight-fitting cap that fastened under the chin.

Though most of the veils worn were shoulder-length, Joy Veranth modeled the ultimate in bridal veils—a flowing floor length mantilla.

For bridesmaids, the vogue for this spring is anything from feminine dotted swiss to flower garden prints.

AS A GRAND finale to the fashion show a mock wedding was staged. Four bridesmaids in bright coral gowns proceeded up the aisle followed by the bride, Sue Blakesley, floating and smiling in typical bridal style. To complete the wedding, Sue tossed her bouquet which was caught by a beaming hopeful in the feminine audience.

Afterwards, wedding cake and punch was served by Mrs. Conrard.

Bridal models included Barb Trachte, Sue Blakesley, Patty Mullen, Suzanne Champoux, Myra Bisio, Gayle Tallo, Kathy Feeney, Patricia Uniak, Mary Jo Beaumont, Joy Veranth, and Deanna Vermuellen.

Bill McMillan and Jeff Westmoreland escorted.

George Bernard Shaw, appealing to his wife in an argument with someone else: "Isn't it true, my dear, that male judgment is superior to female judgment?"

Mrs. Shaw: "Of course, dear. After all, you married me and I you."



BRIDAL TRIO: Modeling the latest in bridal fashions at last Tuesday's show are Suzanne Champoux, top left, Deanna Vermuellen with escort Jeff Westmoreland above, and Joy Veranth, top right, escorted by Bill McMillan. Suzanne is wearing an ivory lace cage over taffeta with a long tulle veil held by a crown of leaves. Deanna's gown is a sleeveless linen with lace embroidery and a finger veil. Joy is wearing an organdy with daisy appliques and a matching full length veil.



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Love, Marriage (& money)

Ignorance of money management seems to be a major stumbling block in many young marriages. The bride who has never supported herself may not have the vaguest idea of how to reconcile her checkbook stubs with her statement, much less how to run a household budget. It's not necessary to draw up an itemized budget at this point, but there are definite areas you should agree on.

Money personalities differ drastically, from spendthrift to miser. Here's a quiz that may help determine some of your own financial tendencies.

1. YOU'VE RECEIVED a handsome and totally unexpected check from your great aunt for your birthday. Do you:

- Sock it into a private savings account.
- Buy the motor scooter you've been yearning for.
- Earmark it for bedroom furniture for your first home, and then wait for the semi-annual sales.
- Opt for a more elaborate wedding reception than you'd planned, complete with swan carved in ice.

2. SOME BEAUTIFUL People have invited you to succumb to the skiing bug and come to the hills with them for a week. You have the time, but you don't have the clothes or equipment. There's just enough in your savings account to cover the cost of the letter. Would you:

- Resolutely turn down the tempting offer—that money in your savings account is for a rainy day, not a snowy one.
- Withdraw the whole amount—you're only young once.
- Decide to make a bank loan

rather than withdraw from your savings. This will cost you interest charges, but you'll be forced to pay it back in regular installments, as you wouldn't if you raided your savings.

- Buy the best of everything on an installment charge account—you can take longer to pay for it this way.

3. YOU AND your fiancé are discussing what kind of a checking account to have when you're first married. You prefer:

- None. You won't have much to begin with anyway, and there's no use paying the bank to issue you checks when you can pay your bills in person.
- Separate accounts—they're easier to keep track of, and that way you're sure of being able to spend your money the way you please.
- A joint account, because it's easier to see where and how your money goes, and tends to promote financial co-operation.
- Separate minimum balance accounts, because they are the most highly respected.

4. IT'S WINTER coat, major purchase time. You head for:

- The discount stores. Clothes are unimportant after all, and you're in search of the lowest possible price.
- The best window shopping street in town. You're an impulse buyer, and depend on something catching your eye.
- The newspaper, to watch for sales at quality stores, where you can't ordinarily afford to shop.
- The designer room. Quality is quality, and besides the label will show.

5. YOU AND your fiancé are

planning an engagement party at your apartment. You see that you're running over your budget. You:

- Decide to serve domestic sparkling wine—nobody will know the difference.
- Go full steam ahead—you can always borrow to make up for it later.
- Cut the guest list, but serve champagne.
- Have the party as planned, and skip lunch and your dental appointments for the next two weeks.

6. YOUR PAYCHECK is in your pocket. Part of it is earmarked for a steam iron to replace the one that just gave out. Passing an art gallery, you are struck by a small drawing that appeals to you more the longer you look. The price of the drawing is twice that of the iron. You:

- Turn resolutely toward the nearest housewares department, since art is scarcely a necessity.
- Buy the drawing on the spot, and hope for a raise sometime soon so that you can get the iron you really need.
- Put a deposit on the drawing so that no one else will snatch it up, buy the steam iron, and rearrange your budget so you can pay for and pick up the drawing at the end of the month.
- Inquire about the artist and decide against the drawing after all, since his name is unfamiliar to you and the drawing is unlikely to increase in value.

Count up the number of answers you have in each lettered category, and turn to Page 10 to find out which money type you may be.

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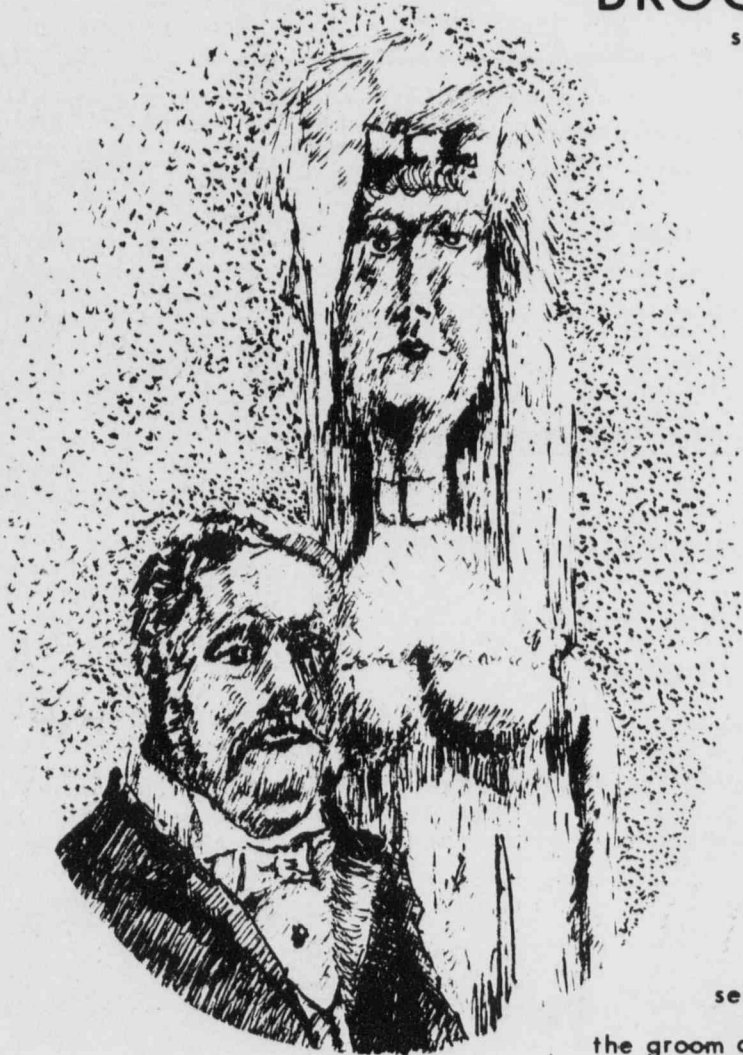
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WEDDING EXPENSES:

who pays what

The financial status of the bride's family is an important consideration in setting the size and style of the wedding, as they bear the major burden of the expense. Even if the groom's family is wealthy, it is improper for them to assume expenses which are, by tradition, the responsibility of the bride's family. Wedding costs are divided as follows:

The bride (or her family) usually pays for:

- ▷ Invitations, announcements and enclosure cards
- ▷ Wedding dress, veil, accessories and trousseau
- ▷ Bouquets for maid of honor, bridesmaids, flower girl
- ▷ Flowers for the church and reception
- ▷ Engagement and wedding photographs
- ▷ Rental fee (if any) for the church
- ▷ Fees for the sexton, organist, and soloist
- ▷ Rental of aisle carpet, marquee or other equipment
- ▷ Transportation of bridal party to church and reception
- ▷ Reception, including food, beverages, music, decorations and professional services
- ▷ Groom's wedding ring (if it's a double-ring ceremony)
- ▷ Wedding gift for the groom
- ▷ Gifts for bride's attendants
- ▷ Lodging (if necessary) for out-of-town bridesmaids
- ▷ Bride's personal stationery

The groom (or his family) usually pays for:

- ▷ Bride's engagement and wedding rings
- ▷ Marriage license
- ▷ Minister's fee
- ▷ Bride's flowers, including going-away corsage and bouquet (optional, see below)
- ▷ Boutonnieres for the men of the wedding party
- ▷ Corsages for mothers (see below)
- ▷ Gloves, ties, or ascots for men of the wedding party
- ▷ Wedding gift for the bride
- ▷ Complete wedding trip
- ▷ Gifts for best man and ushers
- ▷ Hotel accommodations (if any) for out-of-town ushers

Expenses which are optional or set by local custom:

- ▷ Bride's bouquet, traditionally a gift from the groom, may be purchased by bride's family as part of her outfit
- ▷ Corsages for mothers and grandmothers are usually provided by the groom, but the bride may buy those for her own mother and grandmother*
- ▷ Bachelor dinner is given by groom in some areas, by his attendants and male friends in other localities

Answers

(Love & Money — Page 8)

Three or more "a" answers: Frugality is a fine old virtue, but do you think you may be overdoing it a little? Buying the cheapest coat you can find, for example may even be false economy, since it probably won't last as long as one of better quality. And running around town to pay your bills in person will almost surely cost more in carfare and shoe leather than opening a checking account would. You might ask yourself whether you wouldn't get more out of your money by keeping a looser rein on it. If your fiancé has the same tendencies, you'll probably be just as happy with someone who would urge you to spend a little.

Three or more "b" answers: Toujours gai, eh? Well there is such a thing as too *toujours gai*, particularly where a limited income is concerned. If you tend to spend without a thought for tomorrow, your engagement period is the time to begin curbing those playful instincts. You and your husband-to-be will probably need a joint checking account, for example, since this tends to discipline the more extravagant partner. Another safeguard: having the bank deduct a prearranged sum every month from your checking account and deposit it in your savings account. Instant savings!

Three or more "c" answers: You're in a happy position financially, and your fiancé is a lucky man. You've probably already learned most of the secrets of making your money do what you want it to. You're willing to wait for what you want—but when a real opportunity comes up, you're not afraid to borrow for it. Whether your partner tends to be overly cautious or reckless with money, your own sensible middle-way attitudes should help keep the family finances in respectable shape.

Three or more "d" answers: Do you, like millions of other people, perhaps tend to confuse money with other values? Maybe you need to develop more confidence in your own judgment, so that you will not always buy a coat for its label, a drawing for its artist's name. Consistently spending money on something ostentatious—a bigger wedding reception, costlier-than-necessary ski clothes—and then skimping on the necessities just doesn't make sense as a permanent way of life. Neither does making big purchases on a charge account and then stretching out payment so that your interest may amount to 18 per cent when you could borrow the amount at a bank and pay as little as half that much in interest. With the help of a strong-minded fiancé, you should be able to fight that tendency to keep up with the you-know-who, and decide what you really want from your money.

When you and your fiancé have explored some of your own attitudes toward money, you'll be better equipped to arrange a working financial compromise. It's highly unlikely that you'll agree on every point, and unimportant besides, although you won't think so at the time. But don't let it get you down. After all, it's only money.

—Reprinted from Modern Bride magazine.

Confucius said, "Women and the uneducated people are most difficult to deal with. When you become familiar with them, they become cheeky, and when you ignore them, they resent it."

Bachelor's Musings; A View of Wedlock

All unconfirmed bachelors, at one time or another, have no doubt, quietly meditated marriage; not the long blissful years in that state, but the exciting entrance therein.

I sit in my Jack Lemmon- or Dean Martin-type apartment surrounded by four lonely walls and four lonely girls, but I ignore the young ladies' attentions; enough of this pulchritudinous excess. History calls me to commitment! To wedlock! (Why don't we call it "wedlove" or "wedbliss"? Why "wedlock"?)

I SIT BACK in my chair imagining all girls converging to one sweet person, shapely, lithe, intelligent, submissive. The ring on her finger flashes her beauty around, dazzling even the dawn. Rumors go around campus: "Do you know John and Marsha are engaged?" "Oh, you mean that tall guy with the cowlick and the short talkative girl? Gee whizz."

Arm in arm, we walk through the days, exchanging sweet nothings. She brings me a lunch and irons my shirts. I carry her books and write her term papers. People notice the change in my personality. Old buddies begin to ignore me. Pretty girls smile distantly.

Preparations for the big moment are under way. Invitations are sent. Last-minute touches done on the bridal dress and veil. I, my best man and ushers rent tuxedos. Then comes the bachelor party, that final farewell to the single life—everyone sits in a circle reading from Augustine's treatise on marriage guidance. We sing songs: "Don't Fence Me In," "De Profundis ad Te Clamavi," plus others which haven't been copyrighted yet.



THE MORNING arrives. Brightness. Joy. A slight hangover (Augustine's treatise was a little too spirit-ual. I have 100 per cent proof of it.) The cars proceed with dignity towards the church. Everyone is pin perfect, cummerbund, etc., etc. I sit confidently at the wheel beaming.

Like a symphony people emerge from their cars and we sweep into the church where guests are arrived and arriving for this expression of love to the world. Mothers and fathers, maid of honor, bridesmaids, best man, ushers, flower girls kneel in silence. An organist begins the wedding march. (Why do they call it a march? Sounds like battle and armies.)

She, arm linked in mine, moves with me to the altar. A thousand eyes follow us (their glances follow us?).

"DO YOU take John for your lawfully wedded husband, to hold and to cherish from this day forward, in poverty and in wealth (in sickness and in health)?

She does.

"Do you, take Marsha, for the similar reasons?"

I do . . .

Right here I stop dreaming because one of the four young ladies sitting in my apartment is asking a very pertinent question: "John, will you please pay attention when I am talking to you?" "Oh, I'm sorry, I was dreaming," I tell her.

1968 Spectator Bridal Issue

Editors:Michael Palandri
.....Nic Corning
Art Editor:Barbara Boucke
Photo Editor:Don Conrard

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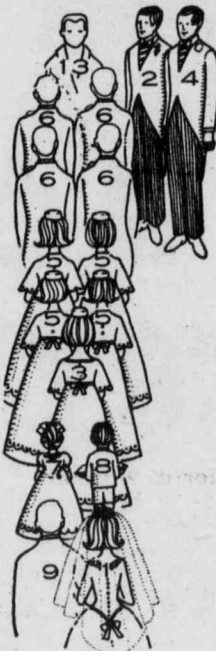
LINEUP FOR A WEDDING

The standard procedures for formal weddings illustrated here have optional modifications. At the altar, for example, it is equally correct for bridesmaids and ushers to stand in alternating positions on both sides of the church. The recessional may properly be an exact reverse of the processional, with no pairing of bridesmaids and ushers. The bride's father seldom participates in the receiving line, but stands between the two mothers when he does. The inclusion of the groom's father is also optional.

AT THE ALTAR



PROCESSIONAL



1. Bride
2. Groom
3. Maid of Honor
4. Best Man
5. Bridesmaids
6. Ushers
7. Flower Girl
8. Ringbearer
9. Father of the Bride
10. Mother of the Bride
11. Father of the Groom
12. Mother of the Groom
13. Clergyman

RECESSIONAL



SMILE Down the Aisle

By BEN FRANKLIN

Let thy maid-servant be faithful, strong and homely.

* * *

There are three faithful friends —an old wife, an old dog, and ready money.

* * *

Marry above thy match, thou'll get a master.

* * *

In marriage without love, there will be love without marriage.

* * *

Keep your eyes wide open before marriage, halfshut afterwards.

* * *

An undutiful daughter will prove an unmanageable wife.

* * *

Marry in haste, regret at leisure.

Gift Suggestions

Traditional

Chystal, China, Silver, Linen. Appliances and Utensils. Cook books, mixer, blender, toaster, electric skillet, coffee pot, carving utensils, mixing bowls, steak knives, glass ware, waffle iron or tea pot. Iron, spice rack, coffee mugs, can opener, canisters, cake dish, bread warmers, and knife sharpener or salad set.

Household Furnishings

Furniture, candy dishes, ash trays, bar set, mirrors, candle holders, lamps, table cigarette lighter, cloths hamper, clock, radio, book case, records, T.V. trays, stool, scale or blankets.

Patio Items

Lawn chairs, beach towels, swings, hassock, barbeque, garden hose, barbeque utensils.

Unique

Boat scraper, world atlas, Saint Bernard, fire extinguisher, wheel barrow, strawberry huller, pin feather picker, ice tongs, sweat socks, sun dial, bathtub plug, bunsen burner, door knob, bumper stickers, or gunnysacks.

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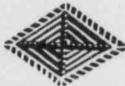
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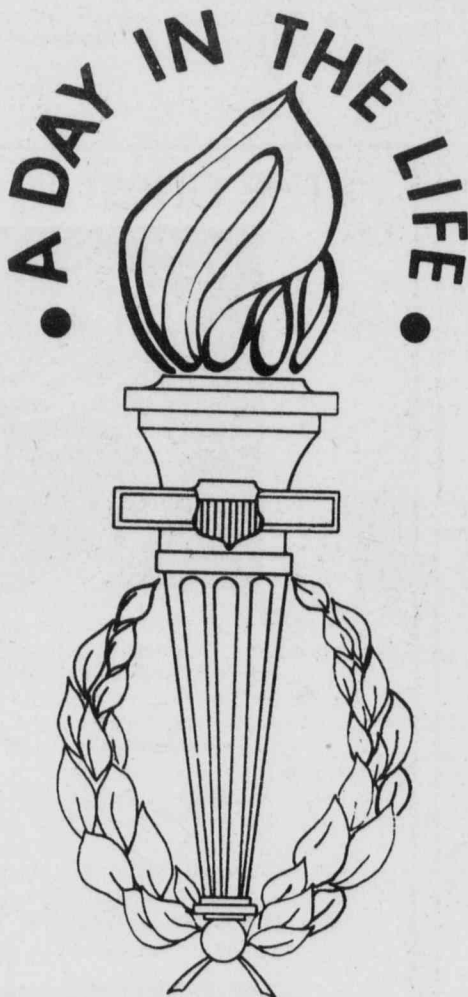


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APRIL 20, 1968

SPANISH BALLROOM, OLYMPIC HOTEL

Human Power, Not White Or Black, Stressed by Prof

By JUDY FERY

"Human power is important—not white power and not Black Power!" was the comment that climaxed the Civil Rights panel held Tuesday evening in the Pigott Building. The comment arose from Dr. Ronald Rouseve of S.U.'s education department, in reaction to what he termed "switching around the hierarchy of values" putting blackness before humanness.

Three Garfield High seniors presented their personal feelings, uninhibited and honest, concerning American education and the Negro, and the Black Power movement — its meaning and goals. Janice, the first speaker for the evening, explained Black Power as the uniting of the Black People in order for them to gain a self identity and, subsequently, allowing them to gain social, economic and political equality. "For so many years Black people have been brain washed into believing that they are inferior; Black Power strives to destroy this ideal," she related.

JANICE STRESSED that Black People have contributed much to history but their contributions are seldom recorded in the history books. She commented that the "teachers tell you that you were slaves and good old Abra-

ham Lincoln freed you . . . The books leave out that Abraham Lincoln was a white supremacist and that Washington had slaves in his back yard!"

Janice expressed indignation that the primary readers, which she called "the Dick and Jane books," had only white characters. She explained that this puts the Negro child at the disadvantage of not being able to relate to the characters in the story. She felt that, in general the textbooks used in American schools were one-sided in their approaches to the subjects.

Regi, the second member of the panel discussion, was most concerned that incentives to strive toward a goal are not provided for the Negro student in the schools. Black students, he related, received their motivation from their families if they received any at all.

"MORE THAN anything, a student likes a teacher to be honest with him. Otherwise, the student turns away from you. Drive should come from the school, because some students have families that do not provide incentive," added Donald, the third panel member, about the motivation problem.

Regi accused most of his

teachers of having a dogmatic, "I'll tell you what to do" attitude or a "We'll get to you later" attitude.

Concerning the bussing of Negro students into white schools, panel members said they would prefer to have white students bussed to the black schools so that whites can learn about the Negro. Janice felt that the exchanges are ineffective in that students "are not themselves among strangers, but are on their nice behavior."

MRS. POUNDS, the Garfield counselor who accompanied the students, suggested that "the students being shipped out are at a disadvantage in two ways." Culturally and socially they must learn to adapt; also, the teachers are not sympathetic to the Negro student, she believed.

The discussion climaxed with a comment from Dr. Rouseve who warned the students not to switch around their hierarchy of values until blackness becomes more important than humanness. "You cannot emphasize an accident that is not beautiful; humanness is beautiful . . . If you can identify with a black man you should be able to identify with a white man," he continued.

Movie Presents Only Beautiful Strangers



Pia Degermark as Elvira Madigan

By MARY ANN FRUSHOUR

"Elvira Madigan" is a beautiful motion picture. Every scene of the Swedish film, now playing at the Varsity Theatre, offers color, light, motion and balance as perfectly arranged as in a formal painting. And there in is found the movie's problem.

The story line is admirably simple. A young tightrope walker, Elvira Madigan, and a married army officer fall in love and desert their respective posts. After a romantic, idyllic summer, the practical demands of the world—food, shelter, family, job—surround the couple. In despair, they shoot themselves in a field filled with wild flowers.

WHAT THE viewer takes from the film, however, is not the story of two people, romantically and desperately linked in love, but individual scenes, remembered for their beauty: the white dress and yellow hair of Elvira, dancing through a green forest; the simple white rooms of the country inns; the good bread, cheese and red wine of the couple's last meal.

The beauty of the fragile Swedish summer, with its wild flowers and flickering sunlight, could have been used to set off the fragility of the lovers' own world. The happy sturdiness of

the innkeepers and their children could be used for sharp contrast to the high romance of the lovers. Instead, these elements are allowed to exist separately and for their own sake.

A VIEWER finds himself admiring the beauty of the scenes, exactly as he would a series of formal paintings on a museum wall. To the viewer, the lovers do not matter, do not involve him but are merely figures in the paintings. A wall, ironically of beauty, has been put up between the audience and this story of beauty. The beautiful scenes do not exist as a medium to express the romance and beauty of the lovers' world, but as an end in themselves.

Another wall arises partially from the story itself. No history of the lovers' past lives, not even their meeting is shown. Unlike "A Man and a Woman," the audience knew enough of the characters to make an emotional commitment to them. "Elvira" presents two lovers in a situation potentially emotional demanding and then leaves them strangers to the audience.

"Elvira Madigan" then, is only a series of beautiful moving pictures, not a living portrayal of persons capable of arousing the audience's emotions and sympathy.

Urban League's Aim:

'Green Power' Assists Negro



by PULA LASCHOB

"To dream the impossible dream, / to fight the unbeatable foe, / to bear with unbearable sorrow, / to run where the brave dare not go." These words from "The Quest" in "The Man of La Mancha" are the present theme of Whitney M. Young, Jr., the executive director of the National Urban League.

A man who serves on five presidentially appointed committees and who believes firmly in the power of communication between races, Young chooses these words to inspire him and others to keep pushing to achieve the goals of his agency.

ITS AIM is to break down discriminatory patterns impeding the progress of the Negro population toward first-class cit-

izenship. Founded in 1910 to assist Negroes from the rural South migrating to large cities, it has grown from one New York City office with two staff members to a steadily enlarging agency with 8,800 paid and volunteer staff and a budget of \$3.5 million a year.

Today the NUL program concentrates not only on wiping out the last vestiges of racial discrimination, but on stressing the need for self-help among Negro and other disadvantaged citizens for the trek out of poverty.

Acting as a nationwide talent search, the Skills Bank seeks to place skilled workers in top jobs; in 1966, 40,000 unemployed Negroes found jobs. This is significant, according to Young, because "Green Power is important for the Negro now. Pride and dignity come when you reach in your pocket and find money, not a hole."

IN THE REALM of housing, the League in Seattle maintains a program called the Urban League Rental Project to help Negro families find adequate, fairly priced living facilities in the neighborhood of their choice. It also serves as a coordinating center for "open-occupancy" information.

IN EDUCATION the Seattle League provides vocational guidance, reading workshops, and seminar sessions to help Negro children obtain maximum

benefit from schools. A specific project is the Negro Scholarship fund established in 1964.

As a result of this program, the number of graduates going to college has doubled in the past three years. An S.U. freshman from Boston, Juanita Cody, has been awarded a scholarship through this fund just recently. All Negro students in King County are eligible for help up to \$115 per quarter for any college in the U.S. if they have real financial need.

As a civic group, the Urban League sponsors a program of Negro adoption, one of the city's most urgent needs. League staff members have also sought a Police Review Board in Seattle, and backed efforts to improve the caliber of the police force. It is also instrumental in guiding the city's non-white population to better health care. One outstanding program is CAMP (Central Area Motivation Program), an anti-poverty project.

ALTHOUGH many gains have been made by the Seattle Urban League, there is still far to go. There is still continued deterioration of police-community relations; there is still a widening gap in unemployment rates between whites and Negroes (two and a half times the white rate); the median annual income of the non-white family in Seattle is 22 percent below the average; on the average, discriminatory environment cuts off ten years from the life of every Negro.

This leads one to the conclusion that the Urban League is playing a vital, necessary role in our community's development; not only in Seattle, but in the nation.

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FIRESIDE CHATS

ing alternately. John Arden's "Sergeant Musgrave's Dance," first produced in London in 1959, is a complex vision of the ambiguities of war and peace. Musgrave, a deserter from the British army, tries to impress upon the people of an English mining town the horrors of the war from which he has escaped; but in so doing, finds himself on the verge of committing atrocities just as great.

Aristophanes' "Lysistrata," the oldest extant anti-war play, alternates with "Sergeant Musgrave's Dance." The Greek comedy has generally been poorly received in the United States because of the sexual overtones of much of its situational humor. Fletcher admits it is a risk. "There have been bad productions of 'Lysistrata,'" he commented, but the play always survives them."

The last play of next season will be Arthur Miller's compelling drama, "The View from the Bridge," of the desperate life of a "small man."

QUESTIONED about the inclusion of two overtly anti-war plays on next season's schedule, Fletcher denied that this indicated some political or moral position being adopted by the Rep company. "But," he added, "I think a theater should always be aware of the times, and what's going on around it."

Fletcher's efforts next season will be an effort to achieve and reflect this awareness.

letters to the editor

Daily Race, Daily Loss

To the editor:

Seattle University is a city within a city.

Although the university is located near the center of downtown Seattle, it has its own restaurants, coffee shops, employment agency, Department of Sanitation, police force, and offers many of the advantages expected by the residents of a full-fledged city.



THIS CITY-within-a-city comes complete with one of the disadvantages of today's large cities — insufficient space available for automobile parking.

A well-heeled student can rent space in the school parking area; wealthier students lease the more conveniently near spaces in commercial parking facilities. If a student must attempt to keep his over head expenses as low as possible, he parks in the metered and zoned curb-parking areas . . . and that is where his difficulties can begin.

AN EXTREMELY fortunate student will need only 15 minutes to find a parking spot and to park his car. In the majority of zoned areas, parking is limited to 60 minutes (an insignificant few are for four hours). It will take that student another 15 minutes (and a remarkable display of alacrity) for travel time to and from his class.

Upon returning to his car, the student will find that he was (all too often) well over 20 minutes behind the services of one of the male meter maids who frequent the area, looking for an easy score.

IT COSTS approximately \$7 to regain an automobile that has been towed away and the traffic ticket is in addition to that charge. The extremely irksome inconvenience is an additional price to pay.

Another scheduled 1-hour class means the student must begin the hectic routine all over again; a 2-hour class can be a financial catastrophe.

One partial solution to the problem would be to change all of the nearby 60-minute and 4-hour parking zones to a more practical 2-hour limit. It would also be a good idea to have some authority investigate the actual need for some of those reserved curb-parking areas that are so seldom used except for local employee parking.

George McLean

LBJ Got the Word

To the editor:

With respect to Professor George Q. Flynn's piece ("LBJ Falls Victim to Flower Children") in last week's Spectator, I find that I must disagree with my colleague on several points.

First, I think the article has too much of the "papa knows best" flavor. While I don't believe that authority should always be questioned, I similarly don't believe that it should never be questioned. This administration is certainly not above criticism and some would argue that what criticism it has received, it has asked for.

Secondly, the implications that the critics of the administration are made up only of liberals and naive fellow-travelers is itself naive and untrue. The list of critics is long and impressive and so are the credentials of its members. The number grows and with the wildest imagination it doesn't fit the "flower children" image.

THIRDLY, I think Professor Flynn gives the Johnson administration too much credit for the successes attributed to it. He overlooks much vital bipartisan support for issues such as Medicare, Social Security, etc. The most vicious opposition to social legislation has come from the rural-Southern wing of the President's own party. Some of the most enthusiastic support for

Great Society measures have come from liberal Republicans.

While I am delighted to see social legislation enacted, I think credits should be given where it is due. The administration has provided some leadership but other factors also figure in the explanation—America has become urban; there are more young people today than in the past; we have generally become more socially enlightened and sophisticated.

And, most important of all, the times have been prosperous. The president was able to win over the independent voter (46 per cent of the electorate) and the growing non-Goldwater GOP majority to his domestic program. This group also took him at his word regarding foreign policy and now feels betrayed by a President who said one thing before the 1964 election and did exactly the opposite afterwards.

FOURTHLY, Professor Flynn insists on obscuring the connection between foreign and domestic affairs. I couldn't disagree more. The two are irrevocably intertwined. Within the last month poverty programs have been cut. Other new programs will not be implemented or will get only token support. It is an open secret that the President is "lukewarm" to the report of his own commission on civil disorders because of the cost of the recommendations. An interesting footnote is that the commission was made up mostly of conservatives.

Furthermore, the war has given conservative opponents of social reform the argument they needed—"we can't afford it." These same rural-conservatives who were slapped down in 1964 have now recovered their self-confidence. Wrapping themselves in the flag, they urge "total victory" as they draw a bead on the "socialistic experimentation" of the Great Society. Ironically, some of this group are the most disaffected over the President's decision not to run.

This brings me to the fifth criticism of Professor Flynn's thesis—that the "guns or butter" argument is a phoney one. Of course we can have both. The answer is simple: (1) cut government domestic spending; (2) put on wage-price-credit controls; (3) raise taxes; and (4) plug tax loopholes. This would still mean less "butter" for most Americans no matter how you cut it.

SIXTHLY, I disagree that the candidates offer no practical solutions to our dilemma. An examination of the record show the contrary. The alternatives offered aren't painless, but nobody claimed they were.

Finally I disagree that "flower-power" is as powerful as the article implies. Flower children would like to think so, but a professional pragmatist like the president knows better. Draft resistance demonstrations may impress some, but political realists pay more attention to public opinion polls, Congressional mail, and cloak-room talk on "The Hill." I agree with the author that the flower children may have spoken this spring, but so had millions of other Americans and the President got the message. His decision was a wise one.

Warren Johnson
History Department

Understanding First

To the editor:

My reading of the letter of Bill Huntington (April 3, 1968) leaves me puzzled. I wonder if he and, perhaps many others, understands what the Magisterium of the Church really is, and I wonder what he might say to a couple of articles that appeared in recent months in AMERICA.

These two articles were written by a Protestant metaphysician who teaches at Claremont College in California. The two articles are: "Are You A Catholic?" (AMERICAN, November 4, 1967) and "Are You A Christian?" (AMERICA, March 16, 1968). Mr. Sontag does not believe in the Magisterium of the Church. (That is another matter.) But he does understand what it is.

Francis Wood, S.J.
Chairman,
Electrical Engineering Dept

Lottery: Brain Drain

To the editor:

I hate to sound cold or hard-hearted, but I can't see where the "lottery is laudable." You contend that this would make for a more "equal" and "national" army. Since when must the army be national? Besides, it seems to me that it would be illogical for our country, with its intense "brain competition" with the USSR, to invite the possibility of killing off our intellectual potential. It could create a "brain drain" in the U.S.!



Of course it's not fair that just because a guy's not a genius he must go to war, but since when is war fair?

Personally I'm not in favor of anybody being killed, but if the U.S. is to maintain its position in the world (which seems to be the justification of this war) it must stick to deferring students.

Jackie Ordroneau

Secrecy Preserved

To the editor,

As to the statement made by Mr. Heneghan in the last issue of The Spectator, I would like to formally deny that the ASSU President or any of his officers had anything to do with the presence of part of the student body number on the Course Critique computer cards. Its presence is there out of necessity and not out of a desire to compare particular student answers with a particular student.

IN PREPARING the 17,000 cards which were part of the Critique, it was necessary to have the ability of sorting name cards and class cards and address cards from those of other students; the only practical method was to use five of the eight digits of the student body number.

The other numbers present on the cards are a code for the quarter in which this critique is made and a code for fast sorting of cards according to class and section once they are returned.

THE ACCOMPANYING letter which made the statement about the secrecy of the comments was printed long before we were able to construct a method of assembling the actual cards. Our original intentions was that no part of the student number was to be used; however, due to the technical difficulties involved this proved impossible.

But I would like to state publicly that the secrecy of the comments and the cards is still preserved in that no one will have access to these cards who is not directly connected with the Course Critique.

Ted Cooper
Director of Course Critique

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Chem Seminars Help Scientists 'Talk Shop'

By CATHY CALLAGHAN

Most people in the Northwest associate Crystal Mountain with skiing. However, Dr. Gary A. Zimmerman, assistant professor of chemistry at S.U. has a different picture of this famous resort.

Dr. Zimmerman is associate director of the West Coast's Gordon Research Conference and for the last three summers has played a dynamic part in the summer activities of several hundred scientists, gathered from all over the world, who gather to "talk shop" in a week-long series of seminars.

EACH YEAR in March, Science Magazine publishes a list of topics and speakers to appear in several locations in the U.S. Interested researchers, educators, government and industrial scientists place their applications to attend the week specializing in their fields. Everything from "Theoretical Chemistry" to "Biology and Chemistry of Pyrrole Compounds" is covered.

Things start moving early Monday morning with speakers "primed" to get the dialog off the ground. Little pushing is needed, however, as all those present are vitally interested in the same topic. The entire week is "off the record." There is, therefore, no danger of a remark being held back for fear of unwanted publicity.

THE GROUPS are kept small and the best people in each field have complete freedom to accept, reject and criticize one another's ideas. Meetings are held only mornings and evenings, leaving afternoons free for recreation, relaxation and individual encounters.

The Gordon Research Conferences were established in 1931 by Professor Neil Gordon of Johns Hopkins University. Gordon was discontented with the huge groups who flocked in for the usual professional conventions, held by the American Chemical Society.

CLAIMING such meetings were "non-productive," he invited a small group of people working in his own field to settle in his summer home for a scientific bull session. The idea caught on, and before long Gibson Island in Chesapeake Bay became the watering place of similar small groups.

In the post war years, "society" caused tensions to build up, and in 1946 the resort was abandoned for several schools on the eastern seaboard.

In 1966 the Boeing Company, here in Seattle, agitated for "Gordon type" meetings on the West Coast. An experimental meeting was held that year, and termed successful.

DR. ZIMMERMAN'S role in these conferences is an important one. He is responsible for

all arrangements made for accommodations, meals, recreation and the special touches that make the week a pleasurable Northwest experience—like an outdoor salmon barbecue. Dr. Zimmerman is also responsible for reporting to the executive committee the successes and needed improvements of each session.

Dr. Zimmerman is enthusiastic about his role in bringing together the 100 men and women who make up each session of the Gordon Research Conference. He says of his work, "Each topic has different personalities. Bringing such personalities into a situation where they can communicate, exchange ideas and learn from one another is a big job, but well worth the effort."

b.b. wolf
"lives"

Still the same shaggy, snarling nemesis, these button-wearers will tell you. And as ready as ever to blow down an unguarded door.

Guard yours. Begin today to think positively about your financial future. Remember—a good life insurance policy provides one of the sturdiest foundations for anyone's financial planning. And Provident Mutual's trained professionals can design programs specifically for college men and women. A variety of plans . . . guaranteed savings and protection features.

Stop by today. Or give us a call. B. B. Wolf lives. Big, bad, and unpleasant as ever. All that's changed is the style of sheep's clothing.

Bob Pigott

EA. 2-6769

John Rogers

EA. 4-7792

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April 19 ★ 10:00 P.M. - 1:00 A.M.

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Tickets for 2 "Far From The Maddening Crowd"
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\$10 Gift Certificate—Lyon's on the Mall
- 3rd 25 Hamburgers & Fries—Highland Hill McDonald's

\$3.50
Per Person

DRESS
ATTIRE

Regatta Scheduled for Tomorrow

By MIKE FRUSHOUR
After several years of obscurity, the S.U. rowing team has finally come into prominence. What was once just a "for the fun of it" activity has now become a full fledged varsity sport.

THE TEAM has been divided into the varsity and junior varsity squads. The varsity races an eight-man shell and the J.V.'s a four-man shell. The racing team was not thrown together haphazardly this spring.

There are three members who have been rowing for three years and four men who have been rowing for two years. Serious competition in intercollegiate regattas should quickly develop the teamwork that is vital in rowing.

THIS LACK of competitive experience was evident last week in Eugene, Oregon, as the Chiefs finished last in their first regatta against Oregon St., Oregon and the University of British Columbia.

There are four regattas remaining, and with each one the

rowers should place a little better. Three of the remaining regattas will be in Seattle, the next one being tomorrow against Pacific Lutheran, University of Puget Sound and Oregon State at Green Lake.

Huskies Drub Chiefs ,9-1

The S.U. Chieftains lost their second game of the season Wednesday afternoon as the U.W. Huskies scored a 9-1 victory at muddy Graves Field. A second scheduled game was called off because of poor playing conditions. The Huskies proved to be good mudders as they picked up four runs in the first inning against Chieftain hurler Jeff Lemon.

The Huskies' big blow in the first inning was a two-run triple by Roger Hancuff. The Chiefs' catcher, Pat Hayes, gave S.U. a glimmer of hope in the top of the second inning when he scored on a pass ball, but the Huskies came on to push across two more runs in the bottom of the second.

U.W. tacked on two more runs in the bottom of the third and added an insurance tally in the eighth. The loss was Lemon's first of the season after six wins. Today the Chieftains hope to get back on the winning trail as they are scheduled to play the Portland State College Vikings in a doubleheader at 1 p.m. at White Center Field.

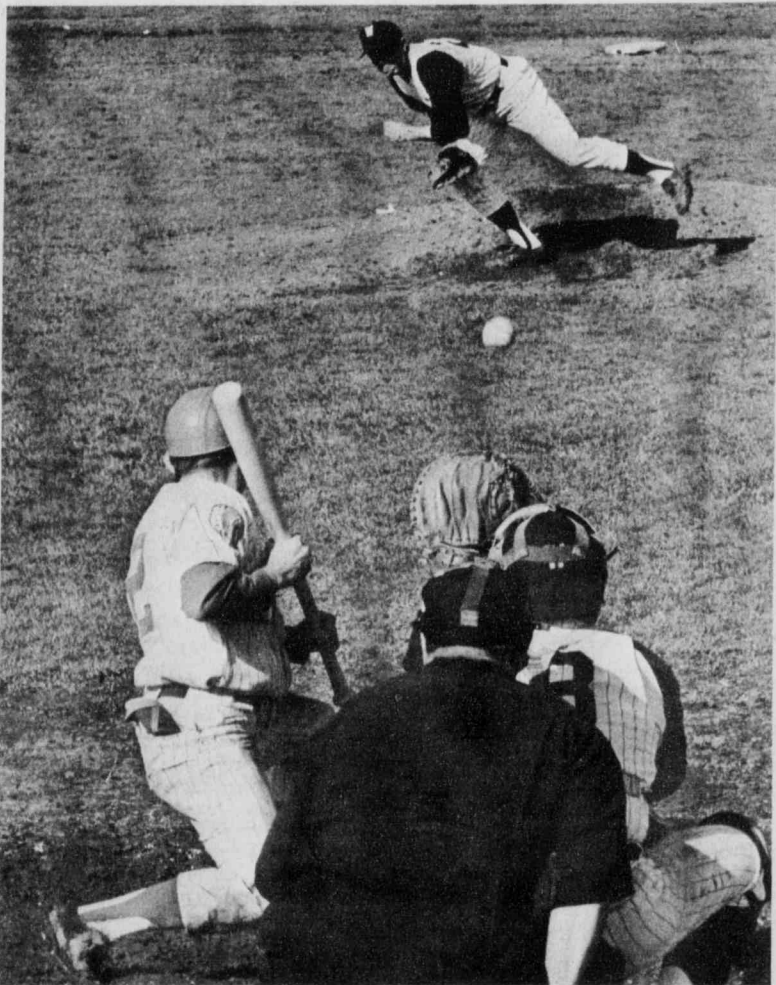
BATTING AVERAGES

	avg.
Karnoski	.485
Tsoukalas	.367
O'Brien	.347
Conklin	.326
Burke, M.	.282
Taloff	.256
Copenhaver	.243
Gonzales	.190
Burke, T.	.333
Dallas	.143
Gibson	.000
Harvey	.250
Hayes	.273
Couples	.000
LaBissoniere	.300
Conlan	.000
Lemon	.333
Lag Reid	.000
Layman	.154
Wishkoskis	.500
Total	.301

PITCHERS' RECORDS

	w	l
Lemon	6	0
LaBissoniere	3	0
Gibson	2	0
Couples	1	0
Copenhaver	1	0
Tsoukalas	0	0
Burke, T.	0	1
Total	13	1

SPORTS



A LITTLE HIGH: Stan Taloff of S.U. waits as the Husky pitcher delivers a high, fastball. The Huskies handed the Chiefs their second loss of the season in Wednesday's game.

Spectator photo by Dennis Williams

Seven Softball Games Set

There are seven intramural softball games scheduled for Sunday. One round of games has already been completed.

At noon the Forum (1-0) meets ROTC (1-0) and the Justice League (0-1) tackles the A Phi O's (0-1). At 1 p.m. the Chiefs (0-0) face the Trillos (1-0) and the Sixth Floor (0-1) tangles with the Banchees (0-1).

At 2 p.m. the Party entertains the Vice Squad (1-0) and the Nads (1-0) measure the Engineers (1-0). At 3 p.m. the Cham-

bers (0-1) meet the Born Losers (0-1).

Referees Needed For Next Year

Any male student interested in becoming a referee for the S.U. intramural program should contact Barney Koch, director of intramurals today or some time next week. Mr. Koch's office is in Pigott 561.

MEN 20 to 45 Put purpose in your life

We are looking for mature men, 20-45, eager to promote the cause of Christ through the apostolate in today's world.

AVE CENTER has established a new and advanced approach in training men for the priesthood so that the future priest may engage in a broad spectrum of apostolic activities now!

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CAMPUS INTERVIEWS, WED., APRIL 24

Apply in person. Call your placement officer for an appointment. Interview times, 9 A.M. - 4:30 P.M.

Stewardess interviews are also conducted weekdays, 9 A.M. - 1 P.M. at our employment office, Seattle-Tacoma Airport and Thursdays, 12 noon-4 P.M. at our downtown Seattle ticket office, 4th and University.



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'Toy-General' Invades S.U. to Gain Support

A man who calls himself "General Waste-More-Land" created a brief ruckus on campus Wednesday by parading up the mall and into the Chief in a gaudy burlesque of an Army general's uniform.

Decked out in clinking brass and dangling ribbons, with epaulets made of toy airplanes and a huge plastic bomber projecting from his hat, he proclaimed his mission:

"I am the first general who said Kiss Not Kill—I say Shame on War! President Johnson has not only lost his consensus—he has lost his common senses!"

He would not give his true name, but mentioned affiliation with the Liberation News Service, an anti-U.S. propaganda agency which operates out of Washington, D.C.

He was accompanied by two grim companions, who kept glancing at their watches as he ground out his monologue to groups of two and three bemused students at a time. The trio was joined by a pair of delighted Student Involvement League members.

The appearance of the ersatz general followed the picketing of S.U.'s ROTC drill session Wednesday morning. SIL, jumping the gun on April Days of Protest, scheduled to begin Friday, ranged its pickets across the path of the cadets returning from drill.

Brigade Commander Paul



'Gen. Waste-more-land'

Lenze halted the column and led the men in single file past the pickets, after ordering "strict silence and straight faces."

Seattle Anti-war Groups Schedule Protest Week

Anti-war groups in Seattle will carry out protests against U.S. involvement in Vietnam for a full week, beginning today, and continuing through Friday, April 26. The protests will range from leafletting to marches and rallies.

"Students for Democracy Society" will begin an open session at 9:30 a.m. Saturday at 4126 Roosevelt Way, which will continue through Monday. "Seattle Women Act for Peace" will begin a caravan to shopping centers with a rally at Woodland park, near Greenlake Ave. N.

Sunday, the U.W. Vietnam committee will kick off its week

of activities with a "be-in." On the same day, the Committee for G-I Rights plans a leafletting campaign at the Greyhound Bus Station. The Vietnam Committee will continue Wednesday with a vigil and fast in front of the HUB.

A mock War Crimes Tribunal will be held Friday by the committee, assailing the U.W. administration for "complicity with the war machine."

An "Arts for Peace" program featuring poet Denise Levertov will begin at 8 p.m. Friday at the Holmes Hall Chapel, 6556 35th. The same day, U.W. protesters will join in an "International Student Strike."

Gauguin speaks to art majors:

“Believe me, money in the bank makes sense. Especially for painting trips to the South Seas.”



With an NBofC Special Checking Account, you always have money when you need it—without carrying a lot of excess cash around with you. No minimum balance. No regular monthly service charges. Just a dime a check when you write 5 checks a month. Best way to keep track of your expenses on a spur-of-the-moment sketching trip, too.

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Business Honors:

Monahan Receives Award

John Monahan, Yakima accounting major, will receive the Seattle University School of Business Outstanding Graduating Senior Award, given in memory of the late Dr. Paul A. Volpe, at the SU Alumni Association's Spring Awards Luncheon Saturday in Campion Tower.

His selection was announced by Dr. James Robertson, business school dean. The luncheon is spotlighting the School of Business of which Dr. Volpe had been founding dean from 1945 to 1965. He died last January. Monahan currently has a

scholastic grade point average of 3.65 out of a possible 4.00 and should graduate "magna cum laude."

The Yakima senior last year has just completed a term as chapter president of Alpha Kappa Psi, national professional business fraternity.

He is a member of Alpha Sigma Nu, national Jesuit honor-

ary, and Beta Gamma Sigma, business honorary. He was also vice president of the SU Accounting Club and active in intramural athletics.

He was named last October SU's 1967 "Dream Man" by coeds of Phi Chi Theta.

Monahan's younger brother, Pete is a general commerce major at S.U.

SMOKE SIGNALS

Today Meetings

New Conservatives, 2 p.m., Library 112. Third degree black belt speaker on "Individualism and Human Dignity."

Governor Evans, 11 a.m., Pigott Aud. "Problems Facing State and National Government."

Sunday Meetings

Gamma Sigma Phi, 8 p.m., Mrs. Ridge's house. Installation of officers.

Alpha Kappa Psi, pledges, 6:30 p.m., McHugh Hall.

Alpha Kappa Psi, active, 7:30 p.m., McHugh Hall.

Monday Meetings

Creative Writer's Club, 8 p.m.,

Chieftain Lounge. "Voices and Fragments." Student poetry reading by Jo Crawford, Carolyn Wright, Dave Morgan and Raymond Panko.

Tuesday Meetings

International Club, 8 p.m., McHugh Hall. Elections.

Gamma Pi Epsilon, 7:30 p.m., Xavier Hall Lounge.

Wednesday Meeting

Young Democrats, 6 p.m. Library Auditorium.

Reminders

Tryouts for the 1968-69 cheerleaders will be from 2-4 p.m. May 9 in Pigott Auditorium. Students may try out individually or in groups, according to Paul Seely, ASSU publicity director.

CLASSIFIED ADS

HELP WANTED

GIRLS WANTED to fill entertainment positions. 18 years or older. No dancing experience needed. Pays up to \$45 per evening. Write P.O. Box 403, Everett, Wa. 98201.

IMMEDIATE work and income on part-time basis now!

FULL-TIME SUMMER

Use your education in our pleasant, dignified work. Career management training program available to those who qualify. For interview call Mr. Shields.

EA 3-6136

FOR RENT

ROOMS FOR RENT: Le Oz Kitchen, living room, library, study privileges. Student owned. 1422 22 E. Valley St. EA 9-2893 or EA 5-2483. Three blocks south of Volunteer Park.

AVAILABLE June 9-August 15: 2 brm. home, furnished. \$100 month. SH 6-1526 after 6 p.m.

MISCELLANEOUS

TYPING: Intelligent and aesthetic work. Rates reasonable. MA 2-5198.

CLASSICAL guitar lessons. All Levels. Capitol Hill. EA 2-2644.

Writers arise! The deadline for contributions to Fragments the campus creative writing supplement, is May 1. Would-be writers may leave their manuscripts at the offices of Fragments or Mr. Ken MacLean both located on third floor, Xavier.

It is an idea—

that the first ten amendments to the Constitution of the U.S., the citizen's guarantee of his central political liberties, are hazily observed and frequently violated.

It is action—

Many of the ACLU cases have become landmarks of American history. Some are known mainly to lawyers, who have seen ACLU's principles growing embodied in a long list of Supreme Court decisions. In every case—big or small—the target was the same; defense of a constitutional right.

- through the courts
- through the legislature
- through the public forum

WHAT
IS
THE
A.C.L.U.

?

If preserving the Bill of Rights seems important to you

Won't you join or contribute today?

American Civil Liberties Union of Washington

2101 Smith Tower

Seattle, Washington

MA 4-2180

Enclosed is \$_____ as a contribution

_____ for membership

—I would like further information about the ACLU:

Name _____ Phone _____

Address _____

It is beliefs—

However disagreeable the task, defending civil liberties — nothing else — of even the hated and feared must be undertaken in order to prevent decay of everybody else's constitutional rights.

- freedom of inquiry and expression
- due process of law
- equality before the law

It is people—

Over 100,000 Americans join together in defense of these principles. The work is costly and requires your support.

- \$3 student membership
- \$10 basic membership
- \$15 joint husband-wife
- \$25 sustaining member
- \$100 participating member
- \$1000 life membership